Forms of Conflict: Contemporary Wars on the British Stage (Exeter Performance Studies)

by Sara Soncini

Recent publications:

- "Forms of Conflict: Contemporary Wars on the British Stage" by Sara Soncini (Exeter University Press, 2015)
- "Shakespeare and Watching War on the Twenty-First Century Stage: Spectacles of Conflict" (co-edited with others)

Academia.edu:

Sara Soncini, Università di Pisa

Formally, Sara Soncini questions how dramatists have responded aesthetically to the wars of the past and present in her book "Forms of Conflict: Contemporary Wars on the British Stage." This meticulously researched volume delves into the representation of war on the British stage, capturing the rapid growth of contemporary war studies in university arts, theatre and performance programmes.

Sara Soncini received her Ph.D. in Theatre and Performance Studies at UCLA in 2009 and has been the co-editor of "The Cambridge Companion to Modern British Women Playwrights." Her research and teaching focus on post-war British theatre, and she has produced research and teaching in Theatre/Performance Studies and Peace and Conflict Research.

The book "What the Women Did: remembering or reducing women of the First" traces the role of women in the First World War and their portrayal in contemporary works.

Additional resources:

- Marvin Carlson's work on performance studies
- "Performance Studies" by Richard Schechner
- "HISTORY OF ENGLISH THEATRE" by University of Exeter Press

University of Exeter Press: