
by Helen McCarthy

Golgo 13 was notable as the first Japanese animated feature to contain CGI sequences, notably the helicopter gunship attack. The movie consists of 2,212 shots and 160,000 single pictures, 2-3 times more than most films. This was one of the first Japanese anime films to have the characters' voices. While this is the typical practice in U.S. animation, in Japan the animation is more based on his experiences working on Harmagedon: Genma taisen (1983).