The Making of Samuel Beckett s L Innommable / The Unnamable (The Beckett Manuscript Project)

by Shane Weller
The Making of Samuel Beckett's *The Unnamable* / *L'Innommable* is a part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Modern Literature and the National Library of Ireland. The BDMP aims to present a digital archive of Beckett's manuscripts, detailing archive listings and providing digital facsimiles within twenty-six modules. Each module will include digital facsimiles of Beckett's manuscripts, contributing to a comprehensive understanding of the author's creative process.

Samuel Beckett: Digital Manuscript Project

The Making of Samuel Beckett's *Endgame* / *Fin de partie*

Originally published in 1957, *Endgame* is a significant work by Samuel Beckett, exploring themes of existence, language, and the human condition. The making of Samuel Beckett's *Endgame* is part of the Beckett Digital Manuscript Project (BDMP), a collaboration between the Centre for Modern Literature and the National Library of Ireland, offering insights into Beckett's creative process and the evolution of his work.